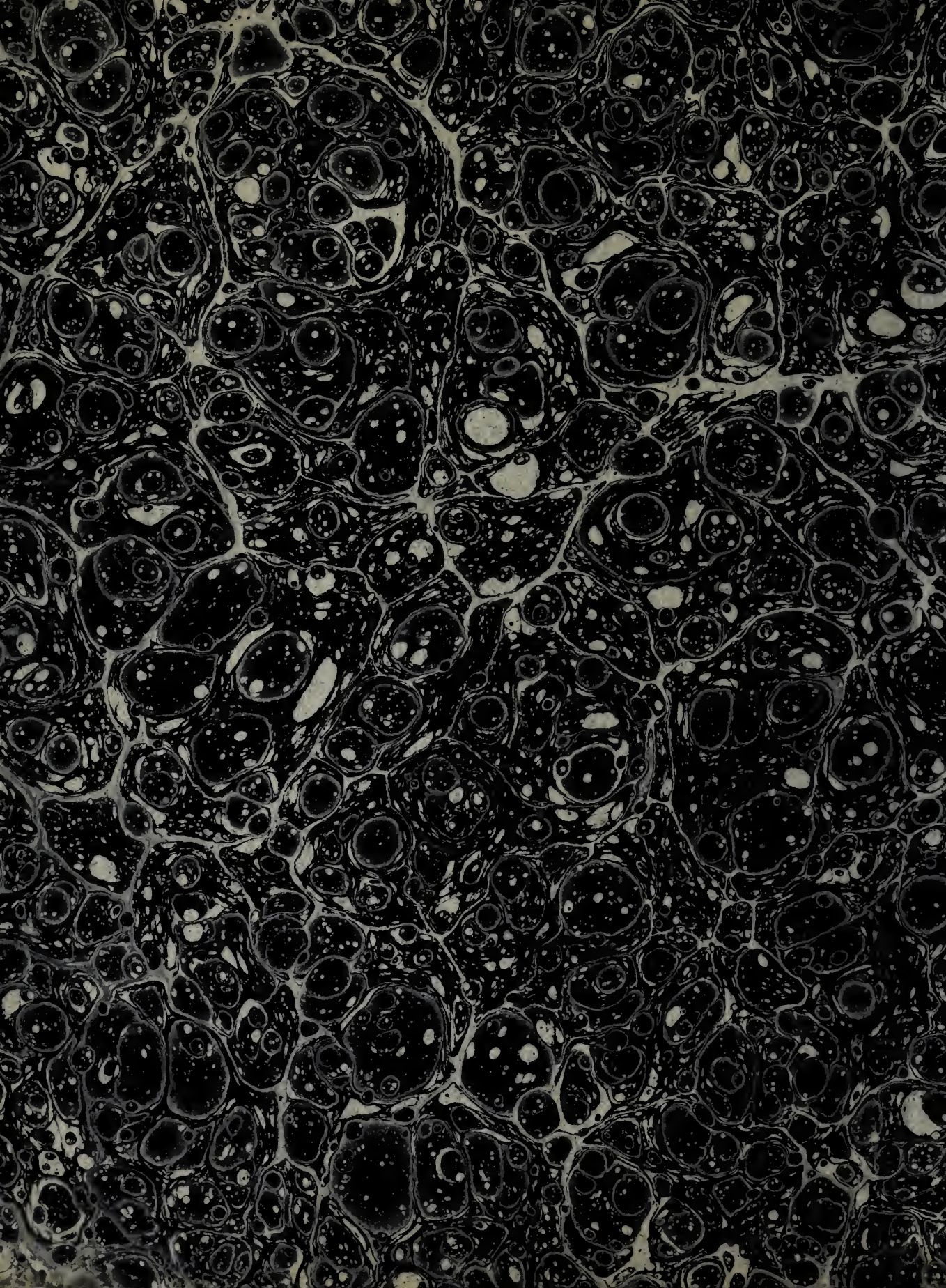

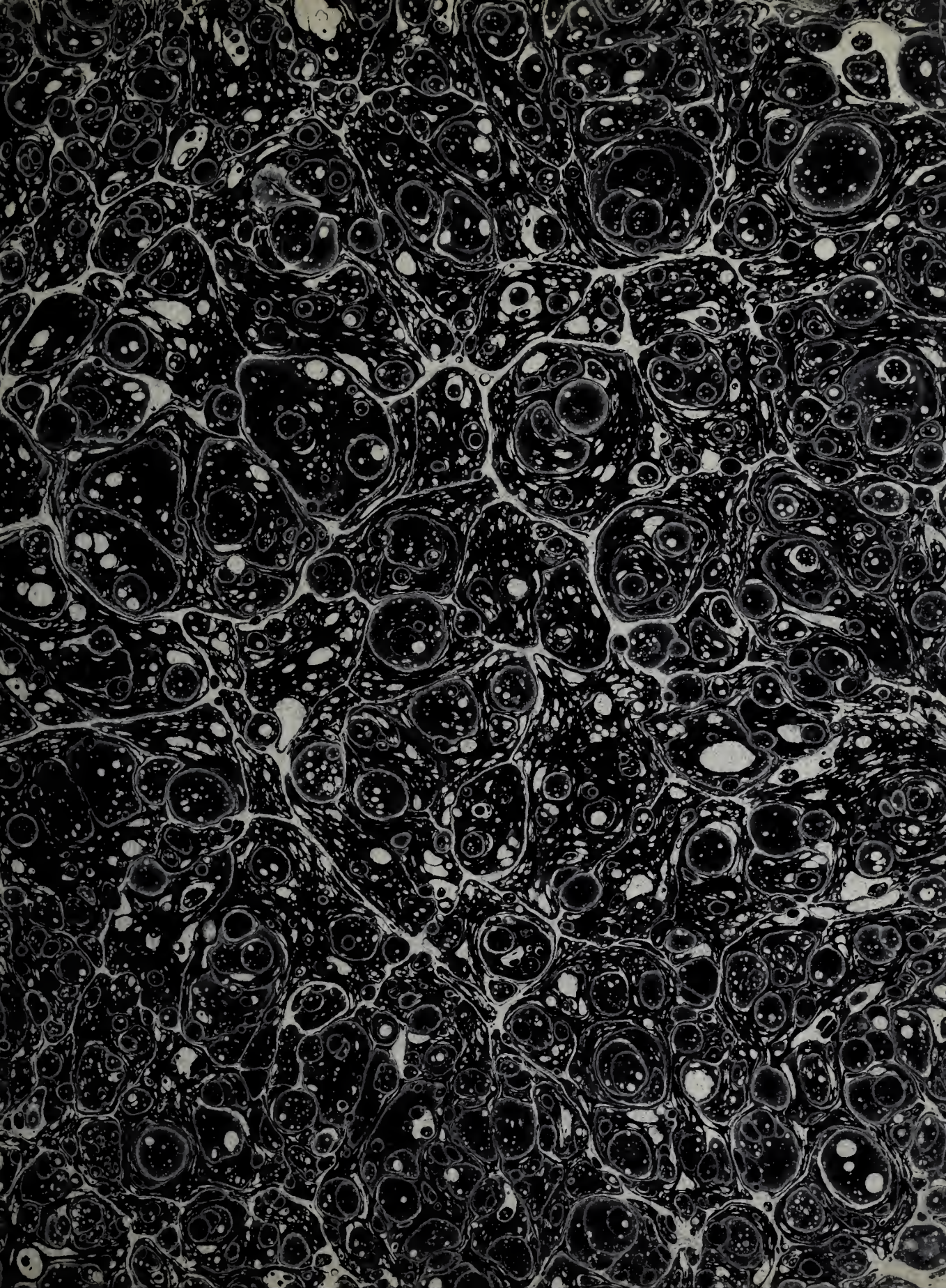

From the Collection of
William Seguier Esq.
decd. - 1844. -

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from 1796 to 1802.

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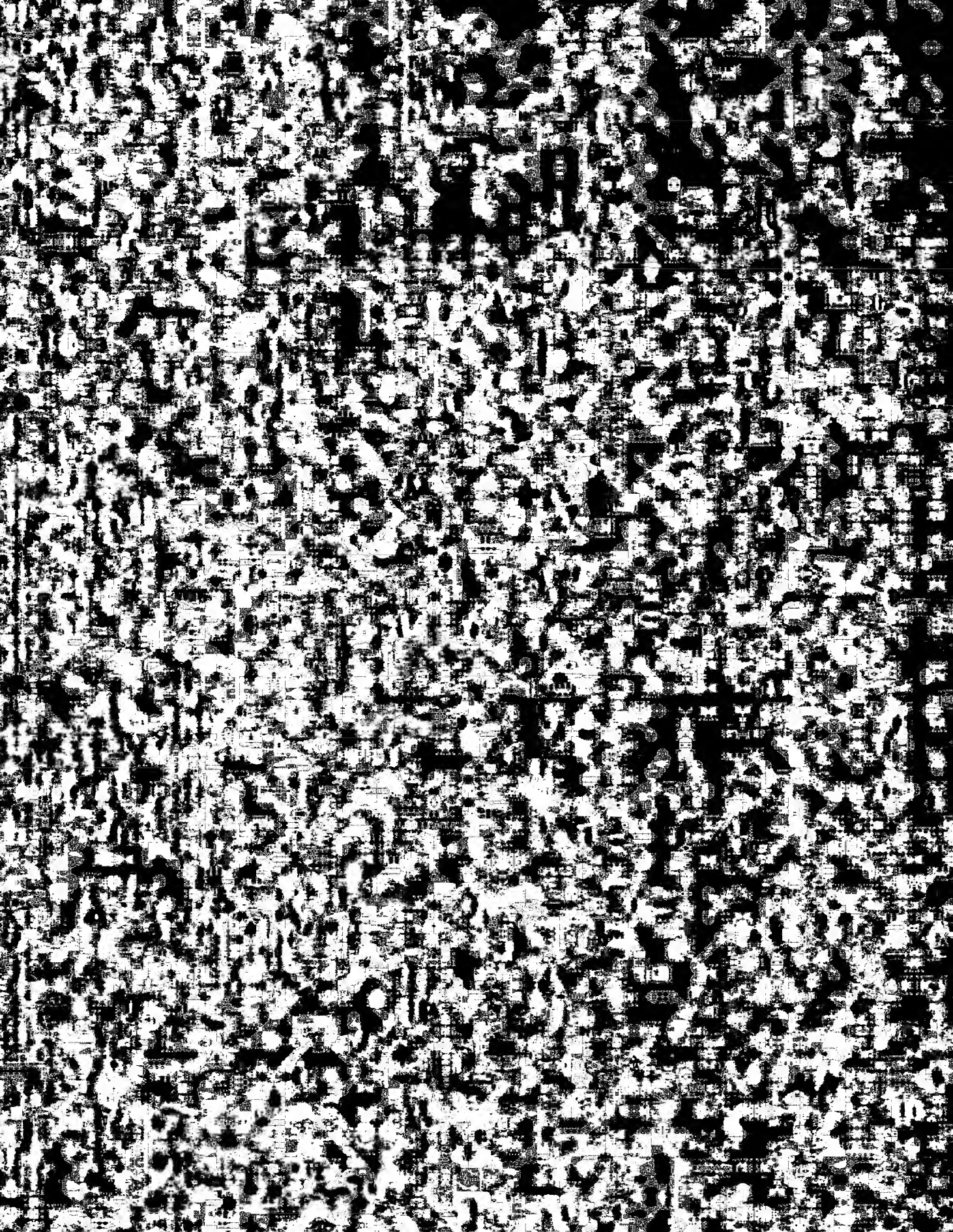

357

1802
May 14
LoChC

A

CATALOGUE

OF

A MOST SUPERB AND TRULY VALUABLE

COLLECTION OF PICTURES,

CONTAINING

ADMIRABLE AND CELEBRATED SPECIMENS,

CHEF D'ŒUVRES OF THE PRINCIPAL MASTERS

OF THE

ITALIAN, FLEMISH, DUTCH, AND FRENCH SCHOOLS,

BEING THE UNITED CABINET OF

Sir Simon Clarke, Bart. and George Hibbert, Esq.

Selected by them with distinguished Taste, and at a considerable Expence,

OUT OF THE COLLECTIONS OF

The Duke of Orleans, Mr. Gildemester of Amsterdam, Mr. De Calonne, Mr. Woodhouse, *&c. &c.*

Which will be Sold by Auction,

BY

MR. CHRISTIE,

L. 6431

AT HIS GREAT ROOM, IN PALL-MALL,

On FRIDAY, MAY the 14th, 1802,

AND THE FOLLOWING DAY,

AT TWELVE O'CLOCK.

May be viewed two Days preceding the Sale, and Catalogues had in Pall-Mall.

LAP85-D5404

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and reſold.

II. No Perſon to advance leſs than Half-a-Guinea after Twenty Guineas, and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and reſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within Three Days after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be reſold by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE, &c.

First Day's Sale.

FRIDAY, MAY the 14th, 1802.

15..4..6	1	DIETRICY	--Landscape, with a Waterfall	Mr Barnes
19..19..	2	*Rubens*	----Venus and Adonis	Mr Dermer
99..15..	3	*Schalken*	--Candlelight	Mr Bryan
15..15..	4	*Castiglione*	--A Pair—Historical ----------	Touched with the usual spirit of this master, whose small pictures are very rare. Mr Parke
33..12..	5	*P. Panini*	--Ruins ----------	Grand scene. Mr Dermer
34..13..	6	*Le Sueur*	--Death of the Virgin ----------	An excellent composition, as might be expected from this great master. Ld Suffolk
39..18..	7	*S. Rosa*	----Landscape ----------	A romantically wild and woody scene, characteristic of the genius of this sublime artist. Mr Parke
50..8..	8	*V. Castelli*	-Vanity ----------	Finely coloured. Mr P. Cope
38..17..	9	*Pynacher*	--Landscape ----------	A beautiful scene, figures, fine as Berghem. Mr Sharp
52..10..	10	*P. Lauri*	--Diana and Nymphs returned from the Chace.	There cannot be a more pleasing specimen of this master. Mr Parke

£ s d

81.. 18 .. 11 *Weenix* ----Dead Game ----------Very spirited. Mr Denner

42 ... 12 *Vandyke* --Holy Family ----------In his Italian manner; it is finely engraved by Bolswert, and was in the collection of Mr. Barnard. Mr Pauna

100.. 16 .. 13 *Cavedone* --Susanna ----------A grand composition. Mr P. Pope

34.. 13 .. 14 *Bassano* ----St. Jerome----------An excellent specimen of the Venetian colouring, and a choice cabinet picture of this great master, from the Orleans collection. Mr Bryan

50.. 8 .. 15 *Terburg* ----Portrait of a Lady with a Servant --------The works of this artist are increasing in reputation, and are very rare. Mr Pauna

30.. 9 .. 16 *Murillo* ----Christ sleeping on the Cross----------The works of this artist are also daily gaining ground in the estimation of the connoisseur. Mr Harris

36.. 15 .. 17 *Berghem* --Landsape, Cattle and Figures ----------A pleasing scene, in a warm tone of colouring. Mr Denner

110.. 5 .. 18 *B. West* ----Daniel ----------In the best manner of this intelligent artist. Mr P. 63

36.. 15 .. 19 *Ruysdael* --Landscape and Water-Mill ----------From the fine collection of Mons. Fiseau, of Amsterdam; it is one of those simple scenes, true to Nature, in which this charming artist excelled. Mr Mapwell

105 ... 20 *N. Poussin*--Nymph and Satyr passing a Brook -----This finely composed group exhibits all the gusto and knowledge of the antique, for which Poussin is so eminent; it was formerly in the possession of the Duke of St. Albans. Mr Bryan

252 ... 21 *Backhuysen* Storm on the Coast of Holland---------He has treated this subject in a very masterly style; the noble effect of light and shade, the sublime agitation of the water, destruction of the wreck, and distress of the sailors, form a combination most powerfully interesting to the spectator. Mr Pau

29.. 8 .. 22 *Mignon* ----Fruit ----------A *chef d'œuvre* of the master. Mr Sharpe

51.. 9 .. 23 *C. du Jardin* Landscape, Cattle and Figures ----------A warm and beautiful picture. do

105 ... 24 *A. Ostade* --Dutch Peasants regaling ----------A charming cabinet picture in his best manner. Mr Harris

35.. 14 .. 25 *L. Caracci*--Christ crowned with Thorns ----------A picture of the finest expression, and worthy of the great School of the Caracci. Mr Denner

£ s d

61.. 19.. 26 *C. Bega*---Conversation---From Le Brun's Cabinet, and figured in that work; a more pleasing specimen of this artist does not exist. Mr Foster

94.. 10.. 27 *Mola*---Marriage of St. Catherine---An elegant composition. Mr Parke

97.. 13.. 28 *W. Vandevelde* A Calm---From the collection of Mons. Lys, of Brussels; of equal merit with that which follows. Mr. P. Pope

111.. 6.. 29 *Ditto*---A moderate Sea---Companion to the above, and equally fine; the connoisseur will see the great master in every touch of these excellent pictures. do.

131.. 5.. 30 *Wilson*---Landscape---An elegant scene on the banks of the Tiber. Mr Bryan

54.. 12.. 31 *A. Cuyp*---Landscape and Cattle---A masterly study for the celebrated picture of this great master, now in the gallery of his Grace the Duke of Bridgwater. Mr Desenha

126.. 32 *Rembrandt*--Tobit anointing his Father's Eyes---A rare and precious cabinet picture, perfectly preserved, from the cabinet of Le Brun, and engraved in his work. Mr Dermer

35.. 14.. 33 *Le Nain*---Landscape with Figures---This striking representation of Nature was highly esteemed by the late Mr. Gainsborough, and was long in his possession. Mr Desenh

56.. 14.. 34 *Vandyke*--Govartius---A very good copy of the famous portrait now in Mr. Angerstein's collection. Mr Bryan

105.. 35 *D. Teniers*--Landscape with Figures---Boors playing at bowls; a beautiful cabinet picture; in colour, composition, and facility of execution not easily matched. Mr Desenha

105.. 36 *Berghem*--A Halt of Travellers---The composition and execution are in his happiest style. It was formerly in the collection of the Count de Vence, at Paris. Mr Harr

105.. 37 *J. Steen*---A Conversation---Humorous and expressive, as all his good pictures are. Mr Foster

105.. 38 *Hobbima*--Landscape—Scene on the Bank of a River An admirable cabinet specimen of Hobbima; rich, and glowing in effect as Rembrandt. Mr Mapwell

40.. 4.. 39 *J. Lievens*--Portrait of an old Man with a large Beard. Lievens was a distinguished scholar of Rembrandt, and in this picture has nearly approached the excellence of his master.

46.. 4.. 40 *Tintoretto*--Marriage of Canaan---A cabinet picture is not easily to be found more truly characteristic of this great colourist.

147 — 41 *A. Vandevelde*--Landscape ---------- A most beautiful cabinet picture of this admirable painter. The cattle are drawn with an accuracy equal to Potter; it is in perfect preservation, and was in the famous collection of Mr. Gildemester. Mr Bryan

46..4 — 42 *Rubens* ----Hunting—A sketch ---------- This and the following were in the choice cabinet of Mr. Delmé, and possess all the vivacity and spirited touch of this inimitable master. Mr Beschamps

46..4 — 43 *Ditto* -----Ditto ---------- Companion to the foregoing, and of equal merit. Many connoisseurs prefer the genius displayed by Rubens in his spirited sketches, to that which appears in his more laboured performances, not always finished by his hand. do

85..1 — 44 *Raphael*----Christ bearing the Cross ---------- An early picture of this great master, soon after he left the school of Perugino. This was admired in the Orleans collection, and is indisputably genuine. Mr Woodburn

147 — 45 *G.N. Poussin* Landscape, with the Story of Antiope ----The landscape grand and beautiful, and the figures elegant; the whole perfectly preserved, and of the first class. Mr. P. Cope

189 — 46 *W. Mieris* --Conversation ---------- Has all the delicacy and high finish of this ingenious artist. Mr Paunn

63 — 47 *Guercino* --Mater Dolorosa ---------- The expression of grief in this beautiful head is admirable; it is from the Orleans collection. Mr Benner

189 — 48 *Guido*-----Christ crowned with Thorns ---------- Framed as a companion to the foregoing, and also from the Orleans collection; it is in Guido's best time, and the expression is truly divine. do

73..10 — 49 *Titian*-----A Concert ---------- A curious and spirited production of Titian; from the Orleans collection. Mr Parke

31..10 — 50 *Weenix* ----Italian Seaport, with Figures ---------- Very fine. Mr Bryan

325..10 — 51 *Berghem* --Landscape, with Cattle and Figures ---------- A capital picture. It is a beautiful scene, and painted with all that spirit and lightness of pencil for which this great artist is so celebrated. Mr Benner

70 .. 7 .. 52 *Rottenhamer*--Ascension of the Virgin ..... Painted after he had studied in the Venetian School, by which he improved both in colour and composition. This picture, one of his best, was Mr. Barnard's. Mr Cole

294 .. .. 53 *P. Veronese*--Baptism of Christ ..... This also was Mr. Barnard's, and hung as companion to the last. Paul's cabinet pictures are rare; in this he seems to have outdone himself, and equalled the most admired works of Titian. The composition is extremely grand, and it is coloured in the most exquisite style of the Venetian School. Mr Bryan

90 .. 6 .. 54 *J. Ostade*--Landscape, with Travellers ..... This charming picture was formerly in the choice collection of the Abbé Sozay. Mr Desenfans

89 .. 5 .. 55 *Pynacher*--Landscape, with Cattle and Figures ..... Companion to the foregoing, both being selected by Mr. Woodhouse as happy specimens of the respective masters. do

131 .. 5 .. 56 *Dominicheno*--Landscape, with Isaac and his Son ..... A beautiful and rare cabinet picture of this excellent painter. Mr Parke

199 .. 10 .. 57 *Wouvermans*--A Horse Fair ..... This extraordinary production evinces the perfect knowledge Wouvermans possessed of the drawing of horses; he has introduced into this composition every species of that animal, designed with a correctness that must astonish the beholder. One of his most masterly works. Mr Desenfans

99 .. 15 .. 58 *M. Angelo*--Holy Family ..... This curious cabinet picture was one of the most interesting objects in the celebrated Orleans collection; it is grandly designed and coloured, and in no respect unworthy the great artist whose name it bears. Mr Desenfans

73 .. 10 .. 59 *Ruysdael*--Winter Scene ..... A picture of more natural and striking effect than this cannot be conceived: the dreary season of winter is here represented with a truth and nature which Ruysdael so well knew how to produce. It was highly esteemed in Mr. Gildemester's collection. Mr Bryan

189 —— 60 *Cuyp* ----Landscape, with Travellers----------A clear, beautiful, and spirited picture, possessing all the tender tints of air, and brilliancy of sunshine, for which Cuyp is so much admired. From Mr. Barnard's collection. L^d Bredalbaine

204..15. 61 *Schalken* --Family Concert----------This admirable cabinet picture is rendered still more celebrated by the fine engraving made after it by George Wille, of Paris. Schalken, who is much esteemed for his candlelight pieces, soars, in this his *chef d'œuvre*, greatly above his common height. It is a glowing rich cabinet jewel, executed at once with delicacy and force. Mr Bryan

94..10. 62 *Bassano* ----Angel appearing to the Shepherds-------This fine cabinet specimen of Bassano, and beautiful sample of Venetian colouring, was lately brought from the Aldobrandine Palace at Rome. Mr Deschamps

252..10. 63 *Wouvermans*--Landscape—Figures ----------This capital picture is one of the most admired compositions of Wouvermans; the figures and horses, which are painted in his finest manner, are placed with infinite art against a clear brilliant sky, and produce the most charming effect. It is from the collection of Mr. Gildemester. do

346..10. 64 *Guido*------A Sybil----------The celebrated rank this picture held in the Orleans collection, renders any eulogium unnecessary. Mr Desmer

504 —— 65 *C. de Lorraine*--Landscape----------A most charming scene, painted with all the warmth and tenderness of tone that are so much admired in the best works of that favourite master; formerly in the collection of Prince Charles of Lorraine. Capt Thos

304..10. 66 *D. Teniers*--Conversation—Exterior ----------An assemblage of Flemish peasants before the door of a country alehouse, regaling and amusing themselves. Teniers excelled to a surprising degree in representing these rural festivals with the most interesting fidelity. This distinguished picture of him, displays his finest silvery tone, and was the best specimen of this master in the Orleans collection. Mr Bryan

378 — 67 *D. Teniers*--Conversation—Interior ---------- This truly celebrated *chef d'œuvre* (a most desirable companion to the foregoing) was one of the most admired and popular ornaments in the collection of Monſ. de Calonne. It is a masterly and surprising performance, uniting all the wonderful qualities of Teniers's composition, character, and colouring, executed with the most animated pencil. Mr Byan

(LE BONNET ROUGE.)

157..10 - 68 *Rubens* ---- Crucifixion ---------- A most sublime and excellent production of this admirable artist. Mr Dermer

315 — 69 *Wouvermans*--Soldiers and their Baggage embarking --A view on the banks of a river; a capital, clear, high-finished picture, enriched with the greatest variety of picturesque groups of figures, horses, and shipping; the whole executed with that surprising correctness for which he stands unrivalled. do

336.. — 70 *P. de Cortona*--Flight of Jacob ---------- Of this artist there does not exist a picture more elegantly composed, or more illustrative of the Vaghezza, which the connoisseurs admire in Cortona. It held, as such, a distinguished rank in the Orleans Italian collection, and may be considered as the *chef d'œuvre* of the last great master of the Roman School. L^d Suffolk

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

SATURDAY, MAY the 15th, 1802.

4 .. 4 .. 1 REINAGLE--Landscape—Twilight ---------- The painter was struck with a particular effect of twilight upon the banks of the Thames near Richmond, which he has rendered with great truth and beauty. Mr G. Bish

14 .. 3 .. 6 2 *Vanderneer*--Winter Scene in Holland ---------- A free and spirited picture. Mr Conyns

4 .. 4 .. 3 *Solemena* --Historical Mr Bullock

14 .. 3 .. 6 4 *Ditto* -----Ditto ---------- The companion to the foregoing. Mr Deschamp

43 .. 1 .. 5 *Lingleback*--Hawking ---------- In this picture he has imitated Wouvermans, and with great success. Mr Benner

40 .. 19 .. 6 *P. Lauri* --Acis and Galatea ---------- An elegant specimen of this pleasing artist. Mr Pa

61 .. 19 .. 7 *Rubens* ----Venus at her Toilet ---------- After Titian. Mr Bryan

16 .. 16 .. 8 *P. Veronese*--Historical ---------- A true and masterly production of this great master. do

39 .. 18 .. 9 *Vernet* ----A Pair of Landscapes ---------- There cannot be two more desirable and pleasing cabinet specimens of this agreeable artist. Mr

25 .. 2 .. 10 Portrait of Lady Hamilton Mr Staples

32 .. 11 .. 11 *T. Gainsbro*--Landscape—View in Suffolk ---------- In perfect preservation, in his best manner, the scene and sky altogether beautiful. Mr Par

19 .. 8 .. 6 12 *Polembourg*--Landscape—Story of Tobit ---------- This was Mr. Woodhouse's, and he chose it as being one of the most pleasing morceaus Polemburg ever painted. Mr Cowe

54	12	13	*Weenix* ----Dead Game	This and the following were in Mr. Gildermester's collection, and are among the finest works of Weenix in Still Life. Mr Park
67	4	14	*Ditto* ----Ditto	Companion to the foregoing. do
105		15	*Teniers* ----Landscape	A Sunny Evening—Dutch Peasants driving home Cattle; possessing all the excellence of this great painter of Nature. Mr Offley
68	5	16	*Furini* ----The Magdalen	A bold and spirited picture, not unworthy of L. Caracci. Mr Pauna
34	13	17	*Mola* ------Landscape and Figures	This charming landscape is in Mola's finest manner, and no way inferior to the best works of Sal. Rosa. Mr Deschamps
48	6	18	*Backhuysen*--A brisk Gale	In the clearest and most transparent manner of this very great painter, whose best works are justly esteemed equal to those of the admired W. Vandevelde. Mr Acraman
51	9	19	*Wouvermans* Horses in a Stable	A spirited picture. Wouvermans delighted in delineating that noble animal, the Horse, in all situations. Mr Denner
23	2	20	*Titian*------Portrait, called L'Esclavene	From the Orleans collection, and there highly esteemed;—the Boy is painted with all the force of Titian. L^d Suffolk
52	10	21	*Lucatelli* --Landscape	One of his happiest productions. Mr Pauna
9	9	22	*A. Elsheimer* Christ and the Disciples at Emaus	The works of this artist are curious and rare; this choice specimen was in the collection of Mr. Barnard, and is in the most esteemed manner of Elsheimer. Mr Bryan
50	8	23	*Rembrandt* Simeon in the Temple	From the collection of Sir Joshua Reynolds. do
51	9	24	*Giorgione* --Portrait of a Poet	A very fine picture, full of character; and also from the valuable collection of Sir J. Reynolds. Mr P. Cope
21		25	*Guercino* --St. Jerome and the Angel	Painted in a very grand style, and displaying all the energy and character of Guercino. Mr Woodburn
48	6	26	*D. Teniers*--Landscape	This cabinet jewel is in the fine silvery tone, so much admired in the best works of this painter. Mr Bonnyns

26..4 – 27 *D. Teniers*--Landscape ----------Companion to the foregoing, and of equal merit; indeed these small specimens fully illustrate the various merits of the master. Mr Par

21 – – 28 *Schalken* --A Soldier ----------A spirited, yet finely finished specimen. Col. Leslie

50..8 – 29 *V. Bergen* --A Landscape and Cattle ----------Unquestionably one of his best works. Mr Bryan

199 – – 30 *Berghem* --An Italian Seaport----------In the most spirited and best manner of Berghem, and the choicest *morceau* of that artist possessed by the late Mr. Gildemester. It is well known by the fine print from it, engraved by Aliamet. Mr Dermer

126 – 31 *A. Ostade* --Tabagie----------This charming little picture is in the finest and most transparent manner of A. Ostade; it is admirably engraved by Suyderoef, and known, by collectors of prints, under the title of *san de Moff*. Mr Bere

100..16 – 32 *Snyders* ----Boar Hunt----------Capital. Mr Deschamps

32..11 – 33 *Fytt* -----Dead Game ----------In his best manner. Mr White

71..8 – 34 *J. Steen* ---The Milk Man ----------From the celebrated collection of Mr. Vanderpot, of Rotterdam; an admirable delineation of Nature. Mr Birch

115..10 – 35 *A. Vandevelde*--Landscape and Cattle ----------This charming group of cattle and figures is painted in the most precious manner of this pleasing artist, whose choice works daily rise in the estimation of connoisseurs. Mr Bancke

157..10. 36 *Ditto* -----Ditto ----------Companion to the preceding, and of equal merit. Mr Baird

79..16 – 37 *Vernet* ----Sea Piece ----------A fire in an Italian seaport; this and the following may be reckoned amongst his most masterly productions. Mr Deschamps

64..1 – 38 *Ditto* -----Ditto ----------A storm; companion to, and of equal merit with, the preceding. do

336 – – 39 *D. Teniers*--Merry-making in a Farm Yard --------A numerous assemblage of Flemish boors dancing and regaling. This capital picture is in the best time of Teniers; it is engraved by Le Bas. Mr Birch

131..5 – 40 *W. Vandevelde*--A Calm ----------A most exquisite cabinet jewel, and desirable specimen of this much-admired painter. D. Yarmouth

165 — 41 *Lingleback*--A Turkish Seaport ---------- Unquestionably one of the best productions of this master. Mr Offley

94..10 42 *Giorgione* --Cupid stung by a Bee, complaining to Venus. The scarcity and merit of the genuine works of Giorgione recommend them to the connoisseur. This was the most favourite picture by him in the Duke of Orleans's collection. L^d Suffolk

94..10 43 *C. de Lorraine*--A Landscape ---------- A landscape, evening scene, with setting sun;—has all that peculiar warmth and richness so justly admired in his fine pictures; from Mr. Barnard's collection. Mr Panna

105 — 44 *Ditto* -----Ditto ---------- Companion to the above, and of equal merit; it is indeed a charming specimen of this much-admired painter. Mr Park

309..15 45 *A. Cuyp*----Landscape and Figures ---------- A clear and brilliant picture, representing the morning of a fine summer's day, with peasants going to market; the haze that hangs on the distance, but gradually gives way to the rising sun, is charmingly represented;—it was in the cabinet of Le Brun, and is engraved in that work. Mr Pierson

252 — 46 *Rembrandt*--Landscape and Figures ---------- A most beautiful and forcible landscape, possessing all the magical effect of light and shadow, for which the works of this great painter are so much admired. L^d D—

257..10 47 *A. Caracci*--Christ and the Samaritan Woman ----- This sublime production, and which was one of the most distinguished cabinet pictures in the Orleans Italian collection, unites all that we admire in the best works of Annibal Caracci—correctness of design, dignity of character, and masterly execution. Mr Hope

46..4 48 *Baroccio* --Holy Family ---------- This fine specimen of Baroccio, highly characteristic of his sentiment and composition, is from the Orleans Italian collection. Mr Deschamps

370

63 — 49 *A. Brower*--Landscape ---------- This is a rare and choice specimen of a master, whose merit perhaps is hardly yet known in England. The great Rubens highly esteemed his genius, and pronounced him capable of the highest attainments of the art; and, had his good conduct equalled his ability, he would have justified the prediction. Mr Foster

126 — 50 *G. Poussin*--A Landscape ---------- In the best manner of this great Paysagist. Mr Park

132. 5 — 51 *F. Mieris* --A Conversation ---------- This very rare cabinet picture was an ornament of the Orleans Collection; it is mentioned with distinction by Descamps in his Life of F. Mieris, who has given us his own portrait in this excellent production of his pencil. Mr Deschamps

147 — 52 *J. Both* ------ Landscape and Figures ---------- A rich, warm, and harmonious cabinet picture of this admired painter, the figures by himself. Mr Dermer

147 — 53 *Parmeggiano*--Virgin, Christ, and St. John ---------- This picture is a faithful exhibition of the peculiar excellencies of Parmeggiano, his graceful air and beautiful expression; it is painted in his best manner, and was highly esteemed in the Orleans collection. Mr P. Cox

162..15 — 54 *J. Ostade* --Winter Scene in Holland ---------- A beautiful high-finished picture of this esteemed painter; it was one of the most admired objects in Baron Nagel's Cabinet. Mr Derm

74..11. 55 *V. Heyden & A. Vandevelde* } Buildings ---------- A valuable and high-finished picture, from the collection of Mr. De Calonne, painted with all the minute delicacy for which Vander Heyden was so famous. Mr Comyns

430..10 — 56 *Rubens* --- Assumption of the Virgin ---------- This first-rate production of Rubens, well known by the fine engraving after it by Bolswert, was last purchased out of the late Mr. Purling's collection. Mr Hope

84 — 57 *Schidone*----Holy Family ---------- From the Borghese collection. A charming specimen of this divine master. Mr Bryan

220..10 — 58 *M. Hobbima* Landscape ---------- A view from Nature in Holland: a silent, woody, rural scene, with water; one of the happiest productions of Hobbima, exemplifying that chaste and unaffected manner of representing the simple scenes of Nature, for which he stands unrivalled. Mr Desch

204 .. 15 _ 59 *Vanderwerf* - Hercules betwixt Virtue and Pleasure ---- One of the most celebrated pictures of this elegant artist, purchased by the late Mr. Gildemester, in Paris, at a very high price; the figure of Hercules is perfect in drawing, and the expression of all the figures admirable. L^d Bridalbane

267 .. 15 _ 60 *Backhuysen* - Embarkation of King William for England -- King William is embarking on board the Dutch Admiral's ship, the Princess Mary, for England; she carries an ensign, with the motto, *Pro Religione et Libertate*. It is one of the most interesting and capital pictures of Backhuysen. do

178 .. 10 _ 61 *Berghem* --Landscape and Figures ---------- --A most beautiful cabinet specimen of Berghem, painted in his finest time, and in the most perfect preservation. Mr Parke

367 .. 10 _ 62 *W. Mieris* --Conversation with the Cat ---------- This celebrated picture has always been distinguished by the name of Mieris's Cat. It is certainly one of the most capital and most exquisitely finished pictures of this precious painter. Mr Sequier

126 .. — 63 *Cuyp* -----Landscape, with Cows in Water -------Painted in his broad style, and vigorously coloured. From Mr. Barnard's collection. Mr Burch

309 .. 15 _ 64 *K. du Jardyn* Landscape, with a Group passing a Brook -- This beautiful cabinet picture has ever been considered a *chef d'œuvre* of Du Jardyn. It was a principal ornament of the choice cabinet of Mr. De Calonne. Mr Hewitt

294 .. — 65 *Murello* ----Descent from the Cross ---------- A first-rate production from the hand of this highly esteemed master, recently well known and admired in the collection of Mr. Purling. Mr Deschamps

304 .. 10 _ 66 *A. Ostade* --Interior of a Dutch Cabaret ---------- The art of the painter is conspicuous in every part of this wonderful performance; it is one of the most exquisite works of Ostade, and must raise his merit in the estimation of every connoisseur who observes it. Mr Foster

294 .. — 67 *Raphael* ----Virgin and Child ---------- This rare and inestimable jewel was one of the choicest cabinet pictures in the Orleans collection. It is in the most perfect preservation, and has ever been considered as one of the most desirable easel pictures of this divine painter. Mr Deschan

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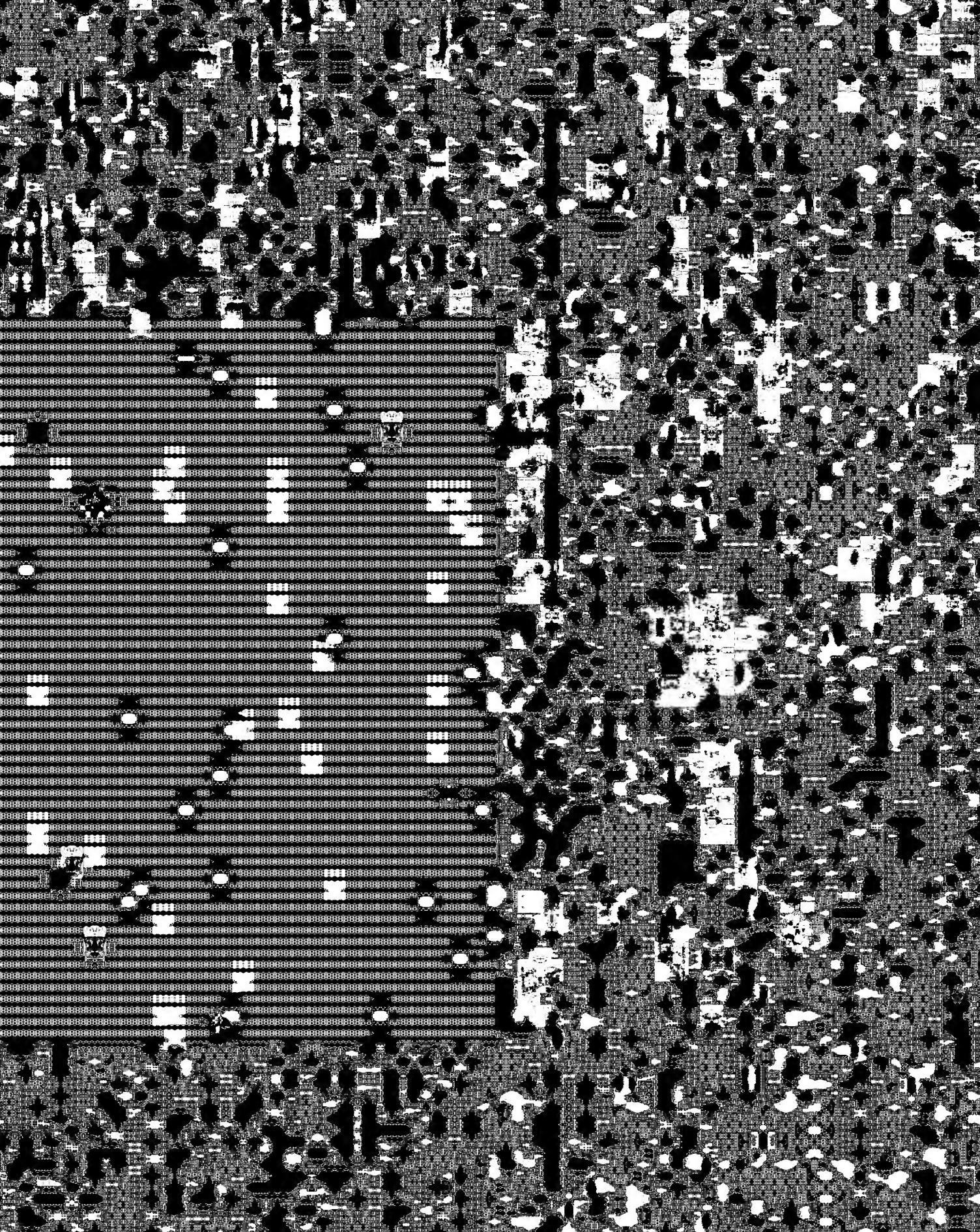
357 — 68 *Wouvermans*-Landscape, with the Coach and grey Horses - Last from the collection of Mr. Gildemester, but well known by the admirers of Wouvermans, having been engraved by Moyreau, and mentioned in the Life of Wouvermans, by Descamps. It is one of those happy productions where the talents of this great master are displayed in the minutest part, while the whole forms an admirable and harmonious picture. Mr Bryan

483 — 69 *S. Rosa* ----Pythagoras discovered by his Fellow-Citizens---------- } The group of figures on the left is finely composed, and characterized with the utmost science; the landscape is grand and romantic. In chastity of design, this picture does not yield to N. Poussin, whilst it possesses a sublimity peculiar to Salvator himself. This capital picture was brought from Rome by Mr. Hamilton. Mr Tracy

420 — 70 *Titian* ----Holy Family and Saints---------- This first-rate production from the hand of Titian, was lately brought from the Aldobrandini Palace at Rome, of which it formed a distinguished ornament. L^d Suffolk

1102. 10 — 71 *Rubens* ----Diana returning from the Chace------- This capital picture is presented to the attention of the connoisseurs, as one of the most admirable productions of this great painter. The composition is truly beautiful, and the colouring has all the splendid richness peculiar to Rubens. It was painted for the family of Walkenier, of Amsterdam, and was brought to this country by Mr. Bryan, since which Sharp has made an excellent engraving from it. The whole of this noble performance is the undoubted work of Rubens, and is in the most perfect state of preservation. Mr Bryan

FINIS.



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